Train spotters - out and about.

We saw in the local paper that a steam train was going to pass through Bacchus Marsh at around 10pm at night on its last trip on the broad gauge line to Ouyen. Always up for a good night out with the cameras, a few brave members were 'stationed' at the station on the night. All things are supposed to come to those who wait - but not this night! The train did not arrive until around 11.15pm - and because of fire restrictions, it was a diesel, not the advertised steam train. A long cold wait - but we were not alone - a couple of young chaps pulled up in a car and chatted to us - and even went off to look for the train and came back to tell us it was on its way. Two other people there as well - to take photos of the train with their mobiles! Who had the better idea - the mobile phone photographers in the warm car .... or the 'intrepid four' standing out in the cold?

On the Sunday, Bronwyn and I went to Lal Lal to get photos of the train as it passed through on its way to North Geelong - much better in the daytime. Train was on time that day!

Last Friday saw Bronwyn and I at Riddells Creek - waiting for the trains to go over the viaduct - a great day out and if you are super quick, you will get a great photo!

Workshop Night - Metering.

Thanks to Eric for presenting his excellent Tutorial on Metering on Wednesday July 12th. Eric has posted the document on our Facebook page in case you would like to see it again - or if you missed the night. (yeah, we know that State Of Origin was on that night) A great presentation and well worth having a look at it to see just how cameras meter reflected light.
Next Workshop: Wednesday 9th August.

Subject: Composition. Pretty much an essential element of your photograph - maybe you have ticked all the right boxes with White Balance, Exposure etc - but you also need to know what is the basic ingredient of a truly great image - and that is Composition. Come along and find out how!

You can bring your Edi's for the August Comp on workshop night on a usb stick.

August Competition - When are the EDI'S Due?

Edi's are due on Wednesday 9th August.

Competition Date is Wednesday 23rd August.

Judges for the August Competition are Nathan and Gary.

Definitions for the August Competition:

EDI: Set Subject: Movement. Image to have the feel of motion. Action or motion blur

Prints: Long Exposure - Image taken with a long exposure.

Definitions for the remainder of the Syllabus Year:

Anything starting with U - Subject of image must start with the letter “U” (September comp) - Print

Artificial Lighting - Image shot using artificial light e.g. light box, studio lights, torch, flash. (September comp)

Architecture - Building or structure. (October comp) - Print
Panorama - An image that is long and narrow, it can be several images joined together or image cropped to produce panorama. (October comp)

Faceless Portrait - Portrait of a person where the face is not dominate or seen. (no full face) The image is to give details of the person to tell you about them. (November comp) - Print

Sport - Relating to sport. (November comp)

Membership fees are now due!

Please make sure that your Membership is current and up to date before the AGM on August 23rd.

Notice Of Annual General Meeting of the Bacchus Marsh & District Photography Club Inc.

The AGM of the Bacchus Marsh & District Photography Club Inc. will be held on Wednesday 23rd August 2017 at 7pm. Venue- Darley Neighbourhood House, 33 Jonathan Drive, Darley, 3340.

AGM notice and Nomination forms for Committee will arrive in your inbox this week. Only Financial Members can be nominated - and the person nominating a Member for a position must also be Financial. You must be Financial to vote at the AGM. Proxy forms are available.

Nomination forms for Committee positions to be lodged with the Secretary prior to the AGM or on the night. It is vital that all Financial Members are present on the night to ensure a Quorum - please attend. Any motions for discussion by Members will be added to the Agenda and should be forwarded to the Secretary as soon as possible.

Please note that the AGM will be held at 7pm and the August Competition will be held after the completion of the AGM. (Refreshments will be available prior to the AGM start)

What's On Locally - Or where can I go and take my Camera!

Watch the Club Face Book page for news on special 'pop-up events' - always something happening - even in winter - we are out and about with a camera.

Winter Glow Festival from 10th - 20th August - Malvern/Prahran areas.

A bit further afield, but perhaps worth the trip - check it out here: http://glowfestival.com.au/
Don't forget the Field trip to Queen Victoria Markets - **Wednesday 16th August** - meet at the market 7.15pm. Last time club members went, they had an amazing night!

Every Monday evening (excluding public holidays) the Melbourne Observatory opens its roof to the heavens, offering us a rare glimpse of our closest astronomical neighbours. Bookings are absolutely essential to ensure everyone has ample opportunity to enjoy their experience. Using powerful, heritage telescopes, experts from the Astronomical Society of Victoria will lead you through a tour of the sky and perhaps teach you a little more about our wondrous universe. (Cost $24 per adult or $20 Concession)


**A festival to light up the town during the darkest month**

During the dark and cold month of August, the historic gold-mining township of Walhalla is transformed as it celebrates the winter in a way that is reminiscent of the traditional Swedish manner of celebrating winter. The usually dark town, which has no street lights, is lit up through nightly art shows that include a mix of light, sound and moving images to create an exciting light and soundscape. August 1st - 27th.

http://www.weekendnotes.com/walhalla-vinter-ljusfest/


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**July Competition Results.**

For our July competition, we welcomed back to the Club popular Judge, Brett Allen. Brett did admit that he is a 'hard marker' - but his comprehensive critiques on our images were well worth it and appreciated. Thank you so much, Brett!

**Advanced A Group EDI's - set subject**

*Where In The World.*

**Honours:** Eric Bunn. Lest We Forget.

**Merits:** Nathan Stanley - Disappearing Water.

Gary Green: Knowledge Within.

Eric Bunn: Ole - Not The Obvious!

Jill Bell - One Of The Seven Wonders Of The World.

Jill Bell: The New Age Lighthouse.

Nathan Stanley: Under The Train.
Advanced B Group EDI's - set subject Where In The World.

Honours: Leigh Cruickshank: Anyone For A Champagne On The Deck.

Merits: Leigh Cruickshank: A View Of Six Countries.

Martin Ball: Fairy Chimneys.

Judy Archer: Looking Down From The Wall.

Judy Archer: Redeemed Quarry.

Julie Page: Stately House.

Advanced A Group Prints: Set Subject - Transport.

No Honours this month, but plenty of Merits!

Eric Bunn: Jumbo Cab.

Nathan Stanley: Nice Rod.

Jill Bell: Out Of The Snow.

Bronwyn Flack: Reflecting The Hog.

Nathan Stanley: Truckin'.

Advanced B Group Prints:

Julie Page:

Tasmania Bound.

Marilyn Prime: Share A Gondola Ride Here.
Print of the Night - we had plenty to choose from the prints which had achieved the Merit Award. Congratulations to Eric Bunn for Jumbo Cab. Well done, Eric!

Print Of The Night prints will be re-judged by members at the end of the year when all photos which have won the award are re-presented - so keep that photo as it was presented when you won Print Of The Night!

Tech Tips.

Bracketing
An easy way to make sure you get the right exposure

What is bracketing?
Bracketing is a simple, methodical technique where you take several different photographs of the same scene; each is exposed slightly differently – both darker and lighter than the ‘middle’ exposure determined by the camera.

Why would I want to do this?
The scene you are photographing may have a range of tones from dark to light in it. By bracketing your exposures, you can find the best possible exposure for the scene. In one sense, you are hedging your bets that one exposure you shoot will be right. You can also bracket exposures with a view to merging them together in post-production, so you can create a high-dynamic-range (HDR) image.

Okay, so how do I do it?
Compose your image and set the exposure as determined by the camera. When you have taken the first image, dial in the amount of exposure compensation you want either side of the original exposure. For example, you could shoot the second exposure at -1 and the third at +1. You will now have three exposures to choose from. If you intend to merge the shots as an HDR image, only change the shutter speed and not the aperture.

Sounds slow, is there a quicker way?
Yes, all modern cameras allow you to set an automatic bracketing sequence (AEB). In most cases you can choose the number of images that will be taken and the amount each exposure varies. If you want small exposure changes, use half or one-third stops. If you want a more obvious change, opt for a whole stop each time.

Are there subjects where bracketing is more useful?
Typically you’d use bracketing on more static subjects, like landscapes or still-life. If you want to use it for moving subjects, then use the auto exposure bracketing option instead.
Freebies, links to websites with photography articles, tutorials etc. (Something for everyone here!)


Video Tutorial: https://www.picturecorrect.com/tips/5-ways-to-use-a-color-meter-in-photography-sessions/

Video Tutorial: http://photoshopcafe.com/crazy-cars-creative-photoshop-tools/?mc_cid=293a119971&mc_eid=39ac4e1364


https://www.picturecorrect.com/tips/five-tips-to-improve-your-travel-photography/

Video Tutorial: https://www.picturecorrect.com/tips/iso-and-noise-explained-for-photographers/


What is this little thing on the strap for? http://www.digitalcameraworld.com/features/why-does-canon-fit-its-dslr-straps-with-this-small-cover


Thanks to Brett Allen for this one The Golden Ratio: https://www.youtube.com/watch?v=9CjS3SU4lk0&feature=youtube